

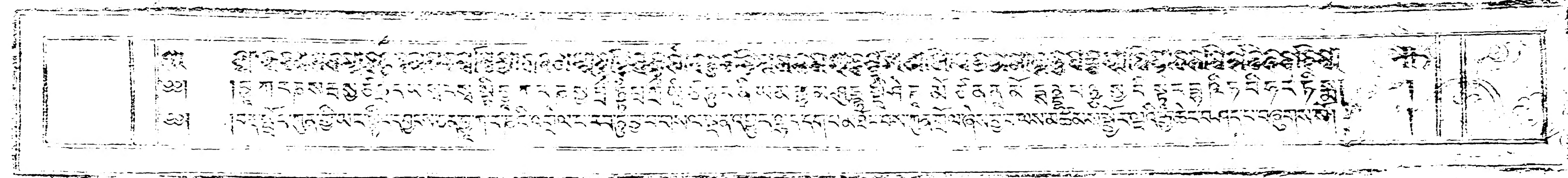
Tibetan Buddhist Resource Center

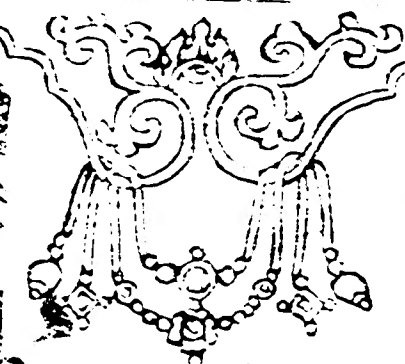
Text Scan Input Form - Title Page

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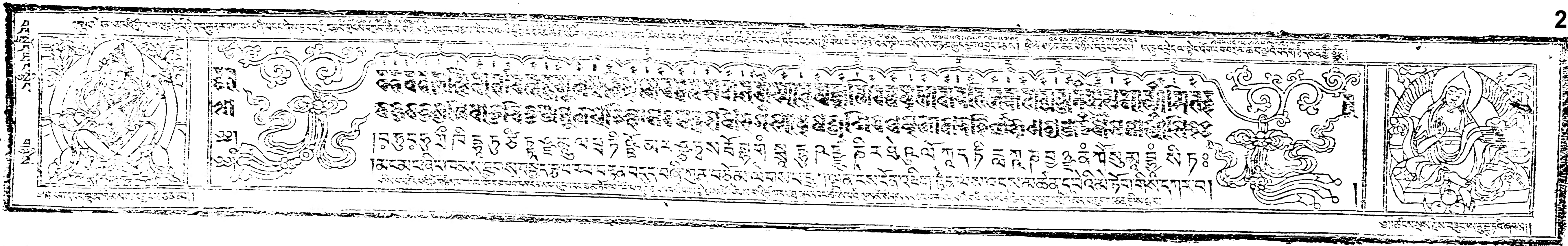
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Author:	སངས་རྒྱས་རྒྱ་མཚོ་ sangs rgyas rgya mtsho
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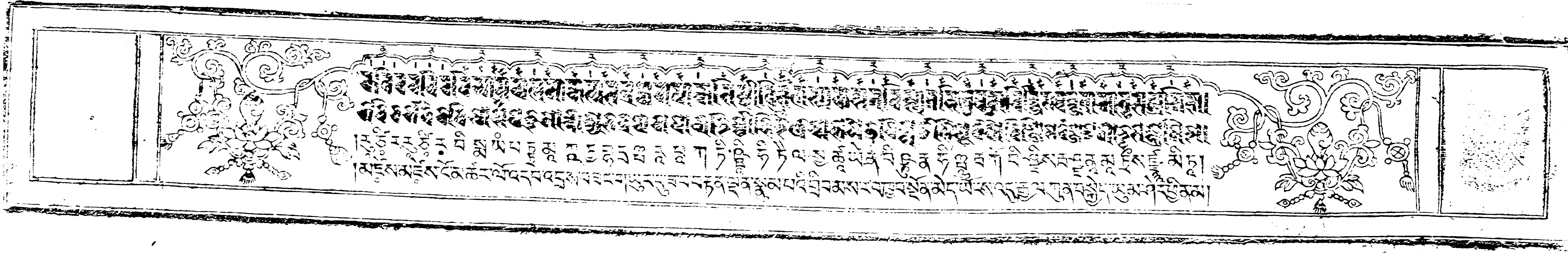
1a

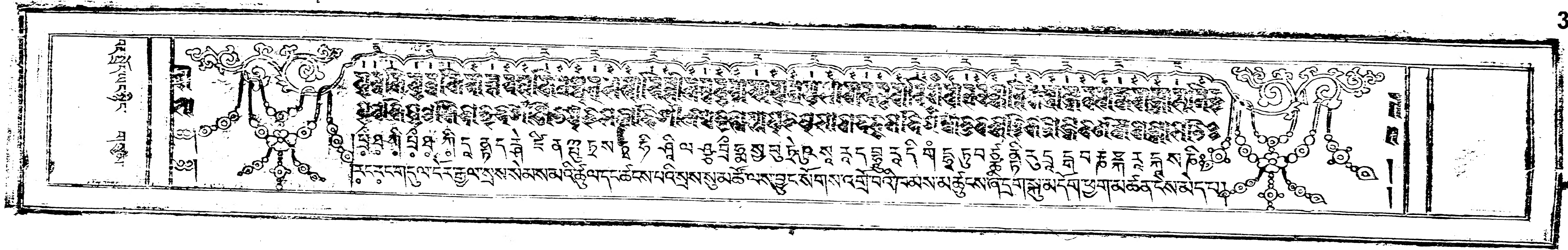


[illegible]

॥ पठेत्तु यः परमं पुण्यं पुण्यं पुण्यं ॥







[illegible]

पञ्चमः

227

२५३

ॐ नमो भगवते वासुदेवाय ॥

ཡུལ་རུ་མོ་འདྲི་བ་ལེགས་པ་

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ मङ्गलार्चनम् ॥ श्रीगणेशाय नमः ॥

[illegible]

শ্রীমদ্ভগবদ্গীতা

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ७ ॥

॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशक्तये नमः ॥

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

5a

[illegible]

[illegible]

[illegible]

一

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

12a

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and mostly illegible due to poor scan quality. It appears to be handwritten Indic script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing.

五

三

(8)

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a simple border.

22

卷之六

[The following text is highly degraded and illegible due to extreme contrast and noise in the scan.]

卷之五

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[illegible]

[illegible]

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不

[illegible]

[illegible]

Handwritten text in a cursive script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the page number and the style of the characters. The lines are closely spaced and run horizontally across the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a simple border.

16
[The page contains approximately 10 lines of handwritten text in a cursive script, likely Indic. The text is written in dark ink on a light-colored background. The script is dense and flowing, with many ligatures. The page is framed by a simple border.]

[illegible]

Handwritten text in the left margin, likely a commentary or index.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

[illegible]

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is highly stylized and characteristic of certain South Asian languages. The text is written in a dark ink on a light background, with some variations in line spacing and character size. The overall appearance is that of a historical document or a page from an ancient text.

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Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is highly stylized and characteristic of certain Indian languages. The text is written in a dark ink on a light background, with some visible wear and tear along the edges of the page.

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Mantra or liturgical text, given the presence of many 'Om' symbols (represented by three interlocking circles) interspersed throughout the lines. The ink is dark on a light background, and the overall appearance is that of an ancient manuscript page.

[illegible]

[illegible]

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Figure 6

12

66. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

[illegible]

[illegible]

[illegible]

49a

Handwritten text in Devanagari script, likely a continuation of a religious or philosophical treatise. The text is densely packed and spans the width of the page.

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, likely a page number or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The right side of the page shows a continuation of the text, partially cut off by the edge of the image.

[illegible]

[illegible]

[illegible]

55b

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines across the page. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the page number and the style of the characters. The text is written in black ink on a light background.

Handwritten text in the left margin, likely a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines.

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some markings that look like punctuation or section dividers, such as vertical lines and small circles. The text is written in black ink on a light background.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the page number and the style of the characters. The lines are separated by thin vertical lines, and the overall layout is typical of a manuscript page from a historical collection.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a decorative border.

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing. The text is contained within a double-line border.

68

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. There are some larger, more ornate characters interspersed within the lines, possibly indicating specific sections or headings. The overall appearance is that of a manuscript page from an ancient text.

69

Handwritten text in Devanagari script, likely a continuation of a religious or philosophical treatise. The text is densely packed and includes various Sanskrit words and phrases, some of which are underlined or highlighted. The script is written in a cursive style typical of older Indian manuscripts.

70a

Handwritten text in a script, likely Tibetan, arranged in horizontal lines across the page. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar ancient script, characterized by its stylized, angular characters. The text is written in black ink on a light background. The page is numbered 70b in the top right corner.

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely packed, with some larger characters interspersed, possibly indicating section breaks or specific terms. The overall appearance is that of a manuscript page from an ancient or traditional text.

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is written in black ink on a light background. The text is organized into several columns, with some lines starting with a vertical line. The overall appearance is that of a manuscript page.

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely packed, with some larger characters used as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

[illegible]

[illegible]

74

[illegible]

[illegible]

76a

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of ancient Indian writing systems. The text is written in black ink on a light-colored background. The lines are closely spaced and fill most of the rectangular area. There are some variations in the thickness of the lines and the clarity of the characters, suggesting it might be a reproduction or a scan of an old manuscript. The overall appearance is that of a historical document or a religious text.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar ancient script. The text is written in black ink on a light-colored background. The lines of text are roughly parallel and fill most of the page area within the border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a simple border.

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The page is numbered 80a in the top right corner.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are stylized and closely packed. The text is written in black ink on a light-colored background. The overall appearance is that of an ancient manuscript page.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light-colored background. The page is numbered 81b in the top right corner.

पञ्चमः अङ्कः

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The page is framed by a simple border.

